



Dr. KUMAR GAURAV
Assistant Professor
PG Department of English
C. M. College, (A constituent Unit of LNMU)



Brief Bio

• Dr. Kumar Gaurav is an Assistant Professor in the PG Department of English at C. M. College, Lalit Narayan Mithila University. He has published over a dozen research papers in Scopus-indexed and UGC-CARE journals and has successfully supervised three PhD Research Scholars. With over nine years of teaching experience, including four at the university level, he previously served at a UGC A++ accredited University. His research interests include Gender Issues, Indian English Literature, Indian Knowledge System, Digital Humanities and Postcolonial Literature.

PhD Supervision/ Doctoral Research Supervision

- Successfully supervised PhD research of **Poonam Parbat** titled *An Evaluation of Gender Dynamics in Social Structures with Special Reference to Select Novels of Chitra Banerjee Divakaruni* (Awarded by Lovely Professional University, 2025).
Shodhganga Link: <http://hdl.handle.net/10603/644494>
- Successfully supervised the PhD research of **Lalit Chawla** titled *From Nihilism to Transcendentalism: A Study of the Selected Novels of Patrick White* (Awarded by Lovely Professional University, 2024).
Shodhganga Link: <http://hdl.handle.net/10603/643877>
- Successfully supervised PhD research of **Suman Devi** titled *Race, Ethnicity and Identity: A Comparative Study of Select Novels of Marlon James and Zadie Smith* (Awarded by Lovely Professional University, 2024).
Shodhganga Link: <http://hdl.handle.net/10603/664627>
- Thesis submitted by **Parveen Kumar** titled *Contemporary Refugee Literature: A Critical Study of Dina Nayeri and Valeria Luiselli* (Awaiting Viva-voce examination by Lovely Professional University, 2025).

Dissertation / Projects Supervised

- Supervisor, MA English Dissertation – Lovely Professional University (LPU), 2025
Guided **Ridashisha Kharsyiemiiong** in completing her dissertation on *Echoes of the Past: The Intersection of Gender and History in Enter Ghost*, providing mentorship in research design, analysis and academic writing.
- Supervisor, MA English Dissertation – Lovely Professional University (LPU), 2024
Guided **Muskan Ghotra** in completing her dissertation on *Exploring Gender Dynamics and Societal Construct in Manju Kapur's Difficult Daughters*, providing mentorship in research design, analysis and academic writing.
- Supervisor, MA English Dissertation – Lovely Professional University (LPU), 2024
Guided **Nikhil Chinnani** in completing his dissertation on *Unveiling Societal Transformations and Identities in Attia Hosain's Sunlight on a Broken Column*, providing mentorship in research design, analysis and academic writing.



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- Supervisor, MA English Dissertation – Lovely Professional University (LPU), 2023
Guided **Divyanshi Nayal** in completing her dissertation on *History Revisited: A Study into Shehan Karunatilaka's the Seven Moons of Maal Almeida*, providing mentorship in research design, analysis and academic writing.
- Supervisor, MA English Dissertation – Lovely Professional University (LPU), 2023
Guided **Ruchinhile Tep** in completing her dissertation on *The Hyphenated Existence: A Study of Khaled Hosseini's The Kite Runner*, providing mentorship in research design, analysis and academic writing.

Research Papers / Articles / Book Chapters Published

- Kumar, P., & **Gaurav, K.** (2025). *Gendered migration, refugee desires, and diasporic disciplining of Iranian women in Dina Nayeri's A Teaspoon of Earth and Sea*. Women's Studies (Taylor & Francis), 1–19. ISSN: 0049-7878 (Print), 1547-7045 (Online). Scopus-indexed Q2 Journal. DOI: <https://doi.org/10.1080/00497878.2025.2568501>
- Kumar, Parveen, & **Gaurav, Kumar.** (2025). *Navigating the quandaries of asylum storytelling in Dina Nayeri's Who Gets Believed?* 3L: Language, Linguistics, Literature® – The Southeast Asian Journal of English Language Studies. UKM Press. ISSN: 0128-5157 (Print); 2550-2247 (Online). Scopus-indexed Q1 Journal. DOI: <http://dx.doi.org/10.17576/3L-2025-3101-07>
- Mishra, M., & **Gaurav, K.** (2025). *Biocontrol of insect pests by natural enemies*. In The role of entomopathogenic fungi in agriculture (pp. 77–90). CRC Press. (Scopus)
- Mishra, M., & **Gaurav, K.** (2025). Historical perspectives on biopesticides. In The role of entomopathogenic fungi in agriculture (pp. 32–44). CRC Press. (Scopus)
- Mishra, M., **Gaurav, K.**, & Seram, D. (2023). *Assessment of mustard genotypes against aphid attack (Lipaphis erysimi Kalt.) under natural field conditions of Muzaffarpur (Bihar)*. Journal of Food Chemistry and Nanotechnology, 9(S1), S429–S437. (Scopus Listed)
- Pasha, M. J., **Gaurav, K.**, Bhanja, A. K., Shamout, M. D., Mupparaju, C. B., & Bhanushali, M. M. (2023). *Advancing data science using AI-driven processes*. In Proceedings of the 2023 International Conference on Power, Energy, Environment and Intelligent Control (PEEIC 2023). IEEE. (Scopus Listed)
<https://doi.org/10.1109/PEEIC59336.2023.10451426>
- Sati, A., & **Gaurav, K.** (2024). *Deciphering Sisterhood: A Semiotic Exploration of Shared Symbols in Indian Narratives*. South Eastern European Journal of Public Health, 1044–1051. Scopus-indexed Q4 Journal <https://doi.org/10.70135/seejph.vi.2276>
- **Dr. Kumar Gaurav**, & Poonam Parbat. (2024). *Menstruation: Myths, Mythology and Taboos in Chitra Banerjee Divakaruni's The Palace of Illusions*. Educational Administration: Theory and Practice, 30(4), 2575–2577.
<https://doi.org/10.53555/kuvey.v30i4.1897>



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- **Dr. Kumar Gaurav**, & Poonam Parbat (2024). *Magical realism as Modern Feminist form and style for Women in Chitra Banerjee's novel The Mistress of Spices*. African Journal of Biological Science, (AFJBS), 06(13), ISSN: 2663-2187 doi: 10.33472/AFJBS.6.13.2024.4519-4525
- **Dr. Kumar Gaurav** and Poonam Parbat. *Feminist Analysis of Patriarchal Spaces in Sister of My Heart by Chitra Banerjee Divakaruni*. Annals of the Bhandarkar Oriental Research Institute, ISSN: 0378-1143, vol. CI, Issue-4, 2024, pp. 68-81.
- Devi, Suman, and **Kumar Gaurav**. *Gender Inequality and Racial Discrimination: A Study of Marlon James' Literary Landscapes with Special Reference to Sustainable Development Goals*. Journal of Advanced Zoology, Vol. 44, Issue 3, 2023, pp. 1176–1181. ISSN: 0253-7214.
- **Gaurav, Kumar**, and Poonam Parbat. *Magical Realism and Women in Chitra Banerjee's Novel the Mistress of Spices*. Madhya Pradesh Journal of Social Sciences, Vol. 28, No. 10, 2023. M. P. Institute of Social Science Research, Ujjain. ISSN: 0973-855X.
- Mishra, M., & **Gaurav, K.** (2022). *Management of mustard aphid (Lipaphis erysimi Kalt.) by manipulating sowing dates*. Journal of Pharmaceutical Negative Results, 13(Special Issue 9), 8489–8498. <https://doi.org/10.47750/pnr.2022.13.S09.997>
- **Gaurav, Kumar**, Damanpreet Kaur, Manpreet Kaur, Kaveri Divan, Supriya Singh, and Bobbala Lokesh Reddy. *Quest for Identity: A Study of Rupa Bajwa's Tell Me a Story*. European Chemical Bulletin, Vol. 12, Special Issue 5, 2023, pp. 1473–1477. DOI: 10.48047/ecb/2023.12.si5a.023
- Divyanshi Nayal & **Gaurav, Kumar**. *HISTORY REVISITED: A STUDY INTO SHEHAN KARUNATILAKA'S THE SEVEN MOONS OF MAALI ALMEIDA*. European Chemical Bulletin, Vol. 12, Special Issue 5, 2023, pp. 1672-1679. DOI: 10.48047/ecb/2023.12.si5a.04
- Ghotra, Muskan, and **Kumar Gaurav**. *Exploring Female Identity and Societal Expectations in Manju Kapur's Difficult Daughters: A Secondary Source Analysis*. Tuijin Jishu / Journal of Propulsion Technology, Vol. 45, No. 2, 2024, pp. 4025–4032. ISSN: 1001-4055. (Scopus Q3)
- Chimnani, Nikhil, and **Kumar Gaurav**. *Gender Equality and Patriarchy: A Study of Attia Hosain's Sunlight on a Broken Column with Special Reference to Sustainable Development Goals*. Tuijin Jishu / Journal of Propulsion Technology, Vol. 45, No. 2, 2024, pp. 5068–5080. DOI: 10.52783/tjjpt.v45.i02.6738. (Scopus Q3)
- **Dr. Kumar Gaurav**. *Paulo Coelho's The Zahir: A Thematic Study*. Nagfani (UGC CARE Listed). 12(42), July-September 2022. ISSN: 2321-1504, pp. 98-100
- Suman Devi & **Dr. Kumar Gaurav**. *Exploring the Elements of Bhabha's Cultural Hybridity in the Works of Marlon James*. Nagfani (UGC CARE Listed). 12(41), Apr-June 2022. ISSN: 2321-1504 pp. 142-145



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- Dinesh Sharma & **Dr. Kumar Gaurav**. *Digital Humanities in English Language Teaching in Indian Multicultural Classrooms*. Nagfani (UGC CARE Listed). 12(41), Apr-June 2022. ISSN: 2321-1504 pp. 139-41
- Sharma, Dinesh & **Gaurav, Kumar**. *Unmasking the Fragmented Self: A Lacanian Examination of Trauma, Identity and Sustainability in Annie Ernaux's Shame*. Madhya Pradesh Journal of Social Sciences, Vol. 29, No. 04, 2024. M. P. Institute of Social Science Research, Ujjain. ISSN: 0973-855X. pp. 18-21
- Marwaha, Ashman, Abhishek Suri, Shriya, Snehleen Kaur, Simran Kaur, and **Kumar Gaurav**. *Psychoanalysis of the Characters from the Novel Eleven Minutes by Paulo Coelho*. NeuroQuantology, Vol. 20, Issue 17, November 2022, pp. 1173–1179. DOI: 10.48047/NQ.2022.20.17.NQ880151
- Ruchinhile Tep & **Gaurav, Kumar**. *THE HYPHENATED EXISTENCE: A STUDY OF KHALED HOSSEINI'S THE KITE RUNNER*. European Chemical Bulletin, Vol. 12, Special Issue 5, 2023, pp. 1930-1934. DOI: 10.48047/ecb/2023.12.si5a.071
- Chawla, Lalit, and **Kumar Gaurav**. *Transcendentalism of White in The Aunt's Story: A Critical Study*. Journal of Positive School Psychology, Vol. 6, No. 4, 2022, pp. 2508–2514. ISSN: 2717-7564. (Scopus Q4)
- Chawla, Lalit, and **Kumar Gaurav**. *Transcendental Faith in White's The Aunt's Story*. Annals of the Bhandarkar Oriental Research Institute, ISSN: 0378-1143, vol. C, no. 08, 2023, pp. 125–131.
- Devi, Suman, and **Kumar Gaurav**. *Racial Discrimination and Identity Crisis in the Select Novels of Marlon James: A Postcolonial Study* Journal of Positive School Psychology, Vol. 6, No. 4, 2022, pp. 2710–2. ISSN: 2717-7564. (Scopus Q4)
- Research Paper entitled *Survival Strategy and Awakening of Character Maria in Paulo Coelho's Eleven Minutes*, published in IJCRT: International Journal of Creative Research Thoughts, an International Open Access, Peer-reviewed, Refereed journal, ISSN:2320-2882, Vol. No. 8, Issue 10, 22 Oct. 2020, page no. 2534-2536.
- Research Paper entitled *A Study into the Style and Narrative Techniques Adopted in Paulo Coelho's The Zahir*, published in A Journal of Composition Theory (UGC CARE Group-A Journal), ISSN: 0731-6755 Vol. No. XIII, Issue XI, Nov. 2020, page no. 294-300.
- Research Paper entitled *Psychological Depression, Feminism and Self-Realisation in Paulo Coelho's Veronika Decides to Die*, published in A Journal of Composition Theory (UGC CARE Group-A Journal), ISSN: 0731-6755 Vol. No. XII, Issue XII, Dec 2019, page no. 133-138.
- Research Paper entitled *A Study of Life of Maria and her Dreams for Searching True Love and Sensual Pleasure in the novel Eleven Minutes*, published in THINK INDIA



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JOURNAL (UGC CARE Group D Journal), ISSN: 0971-1260, Vol. 22, Issue 10, Nov. 2019, page no. 2233-2236.

- Research Paper entitled *A Review about the Real Happiness of SANTIAGO* published in Innovative Research Thoughts (UGC listed journal), ISSN: 2454-308X, Vol. 4, Issue 4, Jan-Mar 2018.

Conferences (Chaired Sessions / Papers Presented / Attended)

- Chaired a Technical Session in the Fourth International Conference on *Indian Knowledge System: Reimagining Literary and Cultural Episteme (ELLC-25)* held on 11-12 December 2025, organized by The Achievers Foundation for English Studies in collaboration with Madan Mohan Malaviya University of Technology, Gorakhpur, UP and LJNH Government Girls College, Kotla Khurd, HP.
- Chaired a Technical Session on Gender and Queer Studies in the International Conference on *Emerging Trends in Literature, Language and Research (ETLLR-23)* held on 31st October 2023, organized by the School of Liberal and Creative Arts (Social Sciences and Languages), Lovely Professional University.
- Chaired a Technical Session in the Second International Conference on *Recent Trends in Postmodernism: Reappraising Literary and Cultural Episteme (ELLC-23)* held on 02-03 December 2023, organized by The Achievers Foundation for English Studies in collaboration with Madan Mohan Malaviya University of Technology, Gorakhpur, UP and LJNH Government Girls College, Kotla Khurd, HP.
- Presented a paper on *Amid Revolution, Theocracy, and Iranophobia: The 1979 Iranian Revolution and the Migrant Women in Dina Nayeri's A Teaspoon of Earth and Sea* in the 4th International Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies (ICCPE-2024) organized by the Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University in collaboration with University of Alcalá (February 2020) from 13th – 14th September 2024.
- Presented a paper on *Cultural Hybridity in the Works of Marlon James* in the International Conference on Changing Trends in Diasporic Literature, organized by the Department of English, Govt. College Una (HP) from 22-23 April, 2022.
- Presented a paper on *Ecosufism in Llewellyn Vaughan-Lee, Ahmad Tohari and Ibn Arabi's Works* in the International Conference on Research, Innovations and Practices in science Technology and Management for Social Benefits, organized by Poddar International College, Jaipur, from 08th – 09th April, 2022.
- Presented a paper on *Spirituality of White and Whitman: A Critical Study* in the International Conference on Research, Innovations and Practices in science Technology and Management for Social Benefits, organized by Poddar International College, Jaipur, from 08th – 09th April, 2022.



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- Presented a paper on *Study of Identity Crisis in the Novels of Marlon James* in the International Conference on Research, Innovations and Practices in Science, Technology and Management for Social Benefits, organized by Poddar International College, Jaipur, from 08th – 09th April, 2022.
- Presented a paper on the *Religion of White and Vivekananda: A Critical Study* in the International Conference on Research, Technology and Engineering, organized by KJEI's Trinity Academy of Engineering, Pune, from 07th – 08th April, 2022.
- Presented a paper on *From Libido to Liberation: A Study of Paulo Coelho's Eleven Minutes* in the seminar organised by the Post Graduate Department of English & Research Centre, Magadh University, Bodhgaya, in collaboration with The Association for English Studies of India (February, 2020)
- Presented a paper on *The New Age Fiction and Paulo Coelho: A Study in Themes and Techniques* in the seminar organised by the Department of English & Directorate of Distance Education, Sri Venkateswara University, Tirupati, in collaboration with The Association for English Studies in India (7-9 January, 2019)
- Presented a paper on *Thematic Study of Paulo Coelho's 'The Alchemist' as a New Age Fiction Novel* in the seminar organised by the Department of English, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur (15-16 February, 2019).
- Participated in a national seminar on *Adolescents' Mental Health: Status, Challenges and Prospects* organised (10th July, 2019) by the PG Department of Psychology, C. M. College, L.N.M.U.
- Participated in a national seminar on *National Education Policy Draft 2019* organised (12th June, 2019) by the PG Department of Psychology, C. M. College, L.N.M.U. in collaboration with the Indian Psychological Association (IPA).
- Participated in a seminar organised (07 Sep, 2018) by the Prabhat Das Foundation and M.L.S.M. College, L.N.M.U. on the topic *Contribution of Dr. Brajkishore Verma 'Manipadma' in Maithili*.
- Participated in a seminar organised (26 Feb, 2018) by the Department of English, L.N.M.U. on the topic *The Importance of Education in Personality Development*.
- Participated and presented a paper on *Philosophical Representation of Human Values in the Novels of Paulo Coelho* in the 36th annual conference of Bihar Darshan Parishad, organised (30-31 March, 2014) by the C. M. College, L.N.M.U.

Development of Pedagogy

- Prepared Syllabus and Instruction Plan for the course CONTENT WRITING (ENG889) for Term Id-21222 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course INTRODUCTION TO ENGLISH POETRY (ENG155) for Term Id-22231 for Lovely Professional University.



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- Prepared Syllabus and Instruction Plan for the course MODERN EUROPEAN DRAMA (ENG217) for Term Id-22231 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course MODERN INDIAN WRITING IN TRANSLATION (ENG222) for Term Id-22231 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course CONTENT WRITING (ENG889) for Term Id-22231 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course LITERATURE OF INDIAN DIASPORA (ENG228) for Term Id-22232 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course POST-COLONIAL LITERATURE (ENG317) for Term Id-22232 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course BRITISH POETRY AND DRAMA: 14TH – 17TH C (ENG113) for Term Id-23241 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course CREATIVE WRITING (ENG777) for Term Id-23241 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course CONTENT WRITING-II (ENG142) for Term Id-23242 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course POPULAR LITERATURE (ENG315) for Term Id-24251 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course POST-INDEPENDENCE INDIAN LITERATURE (ENG519) for Term Id-24251 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course DALIT STUDIES (ENG613) for Term Id-24252 for Lovely Professional University.
- Prepared Syllabus and Instruction Plan for the course CURRENT AFFAIRS ANALYSIS-I (SSC215) for Term Id-24252 for Lovely Professional University.

Copyrights / Patents

- A Copyright (Reg. No.: L-124133/2023) entitled “From Nihilism to Transcendentalism: A Study of the Selected Novels” was awarded by the Government of India dated 07 June 2023.
- A Copyright (Reg. No.: L-152128/2024) entitled “Race and Identity Construction in Selected Postcolonial Novels” was awarded by the Government of India dated 30 July 2024.

Short-Term Courses (Orientation / Faculty Development / Professional Training)

- Participated in and completed **Guru-Dakshta** (Faculty Induction Programme) (Course Code: FIP-O-01) conducted by UGC–Malaviya Mission Teacher Training Centre, Central University of Gujarat, in Online Mode from 01.11.2025 to 29.11.2025. Grade- A+



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- Completed **NEP 2020 Orientation & Sensitization Programme** under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC), organized by Central University of Gujarat, from 04 March to 12 March 2025.
- Completed short-term course on **Dynamics of Teaching, Learning and Evaluation in Languages and Literature**, Lovely Professional University, Phagwara, December 16, 2023 – December 23, 2023 (30 Hours). Grade: A
- Participated in and completed **Guru-Dakshta (Faculty Induction Programme)** (Course Code: FIP- 2022) conducted by Human Resource Development Centre, Lovely Professional University, in Offline Mode from May 16, 2022 to June 20, 2022. Grade- A

Certifications (Online Courses / MOOCs / Professional Development)

- Successfully completed **Indian & Tibetan River of Buddhism (BUDDHA1x)**, an online course offered by **ColumbiaX (Columbia University)**.
- Successfully completed **Masterpieces of World Literature (HUM12x)**, an online course offered by **HarvardX (Harvard University)**.
- Successfully completed **Introduction to Linux (LFS101x)**, an online course offered by **LinuxFoundationX (The Linux Foundation)**.
- Successfully completed **LFS162x: Introduction to DevOps and Site Reliability Engineering**, an online course offered by **LinuxFoundationX (The Linux Foundation)**.
- Successfully completed **LFS110x: Business Considerations for 5G with Edge, IoT, and AI**, an online course offered by **LinuxFoundationX (The Linux Foundation)**.
- Post Graduate Diploma in Translation (PGDT)
- Masters in Business Administration (HR)

Administrative & Academic Responsibilities

- Organizing committee member in the International Conference on *Emerging Trends in Literature, Language and Research (ETLLR-23)* held on 31st October 2023, organized by the School of Liberal and Creative Arts (Social Sciences and Languages), Lovely Professional University.
- Organized workshop on *Theory into Practice: Researching Literature Through Critical Lenses* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 25 April 2025.
- Organized a guest lecture on *Dalit Panthers and the Radical Transformation of Literature* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 17 April 2025.
- Organized a guest lecture on *Leadership in Modern World: Balancing Integrity and Ambition* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 30 January 2025.



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- Organized a guest lecture on *The Art of Scriptwriting and Research: Crafting Authentic, Compelling Narratives* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 21 November 2024.
- Organized a guest lecture on *The Evolution of Feminist Thought: Analysing the Transition of Waves of Feminism from Liberal Feminism to Postmodern Feminism & Beyond* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 04 November 2024.
- Organized a guest lecture on the *impact of social media on social behavior, identity, and politics* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 08 October 2024.
- Organized a guest lecture on the *Why Literature Matters: Chaucer's Legacy in Shaping English Poetry* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 21 August 2024.
- Organized a guest lecture on *The Dynamics of Wellbeing: An Exploration of The Interplay Between Intrinsic Motivation, Self-Efficacy, and Emotional Intelligence* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 13 September 2024.
- Organized a workshop on *Disaster Management & Preparedness* for the School of Liberal and Creative Arts (Social Sciences & Languages), Lovely Professional University, on 06 November 2024.

Any Other Academic/Administrative Contributions

- Nodal Officer: SAMARTH at C. M. College (a constituent unit of Lalit Narayan Mithila University)
- Coordinator: Division of Industry Interface, School of Liberal and Creative Arts (Social Sciences and Languages), Lovely Professional University. 2024-2025
- Coordinator: Division of Placement Cell, School of Liberal and Creative Arts (Social Sciences and Languages), Lovely Professional University. 2025

Professional Body Membership

- English Language Teachers' Association of India (ELTAI)