

# Dr. Tanima Kumari

## Assistant Professor

Lalit Narayan Mithila University, Darbhanga- 846004, India

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## WORK EXPERIENCE

- Jan. 2019 to Present **Assistant Professor**  
Department of English,  
Chandradhari Mithila College,  
Lalit Narayan Mithila University,  
Darbhanga- 846004, Bihar, India.
- May 2017 to Jan. 2019 **Assistant Professor**  
Department of English  
Udaynacharya Rosera College  
Lalit Narayan Mithila University,  
Darbhanga- 846004, Bihar India.

## EDUCATION

- June 2017 **Indian Institute of Technology (ISM) Dhanbad, India**  
Ph.D.
- June 2012 **Banaras Hindu University (BHU), Varanasi, India**  
M.A., *English Literature*
- June 2010 **University of Burdwan, Burdwan, India**  
B.A., *English Literature (Hons.)*

## RESEARCH INTERESTS

Gender Studies, Feminist Theatre, Film Studies, Postcolonial Literature, African American Studies,  
Indian Writing in English

## TEACHING INTERESTS

English literature, Drama, Film Studies, Gender Studies, Cultural Studies

## RESEARCH SUPERVISION (Ph.D.)

1. **Ms. Guriya Kumari** (*Enrolled in 2021*)

2. **Ms. Nikky Kumari** (Enrolled in 2023)

## FELLOWSHIPS/AWARDS

1. **ICSSR MHRD Fellowship of Travel Grant** (Govt. of India) to attend the Applied Research International Conference on Education, Literature & Language (ARICELL) 2020 Oxford, U.K. organised by St. Anne's College, Oxford University from 24-25 February 2020
2. **Awarded Madan Mohan Malviya Shiksha Ratan** by the Vice-Chancellor of Dr. Rajendra Prasad Central Agriculture University, India (18 September 2018)
3. Secured **Second position** in 13 Word-story Competition held on International Women's Day at IIT (ISM), Dhanbad (2016)
4. Secured **First position** in ISM-JRF (IIT ISM- Dhanbad) (2013)
5. **UGC-NET for Lectureship**, Govt. of India (2012)

## ARTICLES IN JOURNAL

1. **Kumari, T.** (2024). Challenging Social Norms and Redefining Gender Dynamics in the film Thappad (Slap). *Archiv orientální*, 92(1), 83-108. <https://doi.org/10.47979/aror.j.92.1.83-108> (AHCI Thomson Reuters, Scopus Indexed)
2. Guriya Kumari, **T. Kumari** (2022): The Living Ghost 'Widows': A Study of Indira Goswami's *The Moth-Eaten Howdah of a Tusker*. *International Journal of Novel Research and Development (IJNRD)*, Vol. 7, No. 11; ISSN: 2456-4184. <https://www.ijnrd.org/papers/IJNRD2211228.pdf> (Peer-Reviewed)
3. **Kumari, T.**, Rajni Singh (2017). Emergence of African American Women's Poetry. *IUP Journal of English Studies*, Vol. 12, No. 4; ISSN (Print): 0973-3728. (Scopus Indexed)
4. **Kumari, T.**, Rajni Singh, Soumya Mohan Ghosh (2016). Feminist Movement in India: A Study of Stree Sangharsh, Forum Against Oppression of Women, Vimochana, and Saheli. *Journal of Dharma*, Vol. 41, No.2; ISSN (Print): 0253-7222. <https://ixtheo.de/Record/1837810036> (AHCI Thomson Reuters, Scopus Indexed)
5. **Kumari, T.**, Rajni Singh (2016). No More Buried Lives: Voicing Protest in Rita Dove's on the Bus with Rosa Parks: Poems. *IUP Journal of English Studies*, Vol. 11, No.3; ISSN (Print): 0973-3728. (Scopus Indexed)
6. **Kumari, T.** (2014). Re-Reading Blackism in Marilyn Nelson's Carver: A Life In Poems and Fortune's Bones: The Manumission Requiem. *Adrri Journal of Arts and Social Sciences*, Vol. 4, No.4 (1); ISSN (Print): 2343-6891; ISSN (Online): 2343-6891. (Peer-Reviewed)

7. **Kumari, T.** (2014). Visualising Gender: A Study of Shobhaa De's novel *Second Thoughts*. *International Journal of New Academia*, Vol. 3, No. 2; ISSN (Print): 2277-3967; ISSN (Online): 2347-2073. (Peer-Reviewed)
8. **Kumari, T.,** Rajni Singh (2013). Historical Representation of Racism in Marilyn Nelson and Elizabeth Alexander's Collection of Poetry *Miss Crandall's School for Young Ladies and Little Misses of Color*. *International Journal of Humanities and Social Sciences (IJHSS)*, Vol. 2, No. 4: 99-108; ISSN (Print): 2319-393X; ISSN (Online): 2319-3948. (Peer-Reviewed)

## BOOK

1. **Kumari, T. (2023)**. "Female Subjectivity in African American Women's Poetry: A Critical Reading" by Cambridge Scholars Publishing, U.K. with ISBN No. 978-1-5275-0132-4.

## BOOK CHAPTERS

1. **Kumari, Tanima.** "Influence of Mahatma Gandhi Onscreen: *Lage Raho Munna Bhai* (2006) and *Gandhi, My Father* (2007)" "Gandhi and his contribution to the making of Indian Regional Literatures" by Sahitya Akademi (Forthcoming)
2. **Kumari, Tanima,** Soumya Mohan Ghosh. "Cultural Intervention through Traditional Folk: A Study of A. Mangai's *Pacha Mannu* and Jyoti Mhapsekar's *Mulgi Zali Ho*" in *Evolution of Traditions: Interrogating Transformation in Traditional Folk Performing Arts*, HP Hamilton Ltd., U.K. with ISBN No. 978-1-913936-25-9, March 2022.
3. **Kumari, Tanima,** Soumya Mohan Ghosh. "Women, Marriage, and Motherhood: A Study of Vijay Tendulkar's *Silence! The Court is in Session*" in *Representations of Genders in Literature and Popular Culture*, edited by Akaitab Mukherjee, ABS Books, New Delhi with ISBN No. 978-93-87229-32-7, January 2020.
4. Ghosh, Soumya Mohan; **Tanima Kumari.** "Construing the Political Upheavals during 1970s in Samaresh Majumdar's *Kaalbela*" (co-authored) in *Debilitation of Ethics, Values and Identity in the Post Modern Indian Literature*, edited by Abdus Sattar and Eeshan Ali, Authors press with ISBN No. 978-93-5207-254-5. 2016.
5. **Kumari, Tanima.** "Unveiling the Veil: Expatiating the Discourse of Hijab and Displacement in Imtiaz Dharker's *Purdah and Other Poems* and *I Speak for the Devil*" in *Problematics of Gender Discourse: Perspectives on Masculinism and Feminism*, edited by Eeshan Ali and Soumya Mohan Ghosh, Authorspress with ISBN No. 978-93-5207-175-3. January 2015

## ARTICLES IN CONFERENCE PROCEEDINGS

1. **Kumari, Tanima.** “Exploration of Folk Elements in Habib Tanvir’s *Charandas Chor*” in the Applied Research International Conference, organized by St. Anne’s College, Oxford University, U.K, 24-25 February 2020
2. **Kumari, Tanima;** Soumya Mohan Ghosh. “The Crisis of Existence and Reconceptualization of Self: A Study of Usha Ganguli’s *Rudali* and *Hum Mukhtara*” in the 5th Baku International Conference on World Theatre Process in XXI Century, organized by Ministry of Culture, Baku, Azerbaijan, 05-06 November 2018

## PAPERS PRESENTED

1. Kumari, Guriya, **Tanima Kumari.** “Cultural Discourses of Masculinity and Ritual: Analyzing Indira Goswami’s *The Man from Chinnamasta* in Assamese Society” (**Presented Paper**) at the International Conference on Navigating Inequality Development and Sustainability in the Global South (ICNIDS 2024), organized by VISH, VIT-AP University, on 13- 14 September 2024.
2. **Kumari, Tanima.** “Shaping Societal Norms: The Portrayal of Women in Bollywood Over Time” (**Plenary Speaker**) in the International Conference on Multidisciplinary Research (3.0) organised in cooperation on behalf of Tamil Nadu Teachers’ Training University (India), Shree Ramakrishna BT College (Darjeeling), and the Organization of Multidisciplinary Research, India, on 29-30 May 2024.
3. **Kumari, Tanima.** “Examining the Infamous Rape Case of Nirbhaya through *India’s Daughter* (2015) and *Delhi Crime* (2019)” (**Presented Paper**) in the first Asian Captivating Criminality conference of the International Crime Fiction Association [ICFA] organised in cooperation with the Gothic in Asia Association [GAA] and the BALAC Programme of the Faculty of Arts, Chulalongkorn University, Bangkok, Thailand, on 2-4 March 2023.
4. **Kumari, Tanima.** “Representation of Women and Self in Bollywood Movies” (**Keynote Address**) in the one-day National Webinar on “Complicating Gender: Reflections on Literature, Society, and Culture” organized by the Department of English in collaboration with Internal Quality Assurance Cell, Purbasthali College, Purba Bardhaman, West Bengal, India on 16 May 2022.
5. **Participated** in two-day international e-conference on “Surpassing Boundaries to Create/Critique Identities: A Praxis of ‘Female’” organised by the Department of English, Purbasthali College, Bardhaman, India on 29-30 June 2020.

6. **Participated** in one-day webinar on “Partition, Migration: Case of Bengali Refugees” organised by the Department of History, Purbasthali College, Bardhaman, India on 26 June 2020.
7. **Kumari, Tanima.** “Exploration of Folk Elements in Habib Tanvir’s *Charandas Chor*” (**Presented Paper**) in the Applied Research International Conference on Education, Literature & Language (ARICELL) 2020 Oxford, U.K. organised by St. Anne’s College, Oxford University from 24-25 February 2020.
8. **Kumari, Tanima;** and Soumya M. Ghosh. “Cultural Intervention through Traditional Folk: A Study of A. Mangai’s *Pacha Mannu* and Jyoti Mhapsekar’s *Mulgi Zali Ho*” (**Presented Paper**) in the International Conference Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts, jointly organized by KNIDS and IEST Kolkata, 10-11 January 2019.
9. **Kumari, Tanima;** and Soumya M. Ghosh. “The Crisis of Existence and Reconceptualization of Self: A Study of Usha Ganguli’s *Rudali* and *Hum Mukhtara*” (**Presented Paper**) in the 5th Baku International Conference on World Theatre Process in XXI Century, organized by Ministry of Culture, Baku, Azerbaijan, 05-06 November 2018.
10. **Kumari, Tanima;** and Soumya M. Ghosh. “Are You a Man? The Aesthetics of Gendered Resistance in Mahasweta Devi’s *Draupadi*” (**Presented Paper**) in the International Symposium on Indian Literary Aesthetics: Classical to postcolonial, organized by Mahishadal Raj College, West Bengal, 12-13 September 2018.
11. **Kumari, Tanima.** “Sex that Matters: Constrictions of Women and Possibilities of Undermining” (**Keynote Address**) in the National Seminar on Gender Sensitization and Women’s Empowerment, organized by J. R. S. College, Jamalpur, 08 March 2018.
12. **Kumari, Tanima;** Singh, Rajni ; and Ghosh, Soumya M. “Activist Feminist Movement in India: A Study of *Stree Sangharsh*, *Forum Against Oppression of Women*, *Vimochana*, and *Saheli*” (**Presented Paper**) in the National Conference on Feminine Genius: Women Leadership for a Just and Compassionate Society, jointly organized by Journal of Dharma, Dharmaram Vidya Kshetram, Bangalore, 29-30 July 2016.
13. **Kumari, Tanima;** and Singh, Rajni. “Scripting Rape and Reclaiming Black Female Bodies: A Study of African-American Women Poets” (**Presented Paper**) in the International Conference on Multiculturalism and Globalism, organized by O.P. Jindal Global University, Sonapat, 25-27 January 2016.

14. **Kumari, Tanima** ; and Singh, Rajni. "No More Buried Lives: A Study of Rita Dove's *On the Bus with Rosa Parks*" (**Presented Paper**) in the International Commonwealth Conference on Postcolonial Literature, organized by O.P. Jindal Global University, Sonapat, 28-30 January 2015.
15. **Kumari, Tanima**. "Re-reading Blackism in Marilyn Nelson's *Carver: A Life in Poems* and *Fortune's Bones: The Manumission Requiem*" (**Presented Paper**) in the 5th International Conference of English Language and Literature, organized by the IAIRS, Hyderabad, Andhra Pradesh, 28- 29 June 2014.
16. **Kumari, Tanima**. "Visualising Gender: A Study of Shobhaa De's novel *Second Thoughts*" (**Presented Paper**) in the International Seminar on Human Values in Indian Perspective, organized by Department of Sanskrit and Philosophy, Sidho- Kanho- Birsha University, Purulia, West Bengal, 29-30 April 2014.
17. **Kumari, Tanima**; and Singh, Rajni. "Focusing on Female Education in Shevantibai M. Nikambe's *Ratanbai: A Sketch of a Bombay High- Caste Hindu Young Wife*" (**Presented Paper**) in UGC Sponsored National Seminar on Maulana Abul Kalam Azad and the New Education Policy, P. K. Roy Memorial College, 30-31 March 2014.
18. **Kumari, Tanima**; Ghos, Soumya M., and Sharma, Priya Raj. "Representing the Muffled Voice: A Study of Saraswati Nagpal's Graphic Narrative *Draupadi: The Fire Born Princess*" (**Presented Paper**) in National Seminar on Genre Studies: The Epic in its Times and Ours, University of Burdwan, 21 January 2014.
19. **Kumari, Tanima**. "Unveiling the veil in Imtiaz Dharker's *Purdah*" (**Presented Paper**) in ICSSR sponsored National Seminar on Indian English Poetry by Women since 1980s, IIT (ISM) Dhanbad, 30-31 January 2014.
20. **Kumari, Tanima**; and Singh, Rajni. "Treatment of Demeter and Persephone Myth in Rita Dove's *Mother Love*" (**Presented Paper**) in 58<sup>th</sup> All India English Teacher's Conference, Andhra University, 27-29 December 2013.
21. **Kumari, Tanima**; and Singh, Rajni. "Historical Representation of Racism in Marilyn Nelson and Elizabeth Alexander's Collection of Poetry *Miss Crandall's School for Young Ladies and Little Misses of Color*" (**Presented Paper**) in the Young Researchers' National Conference on Cultural Representations: Race, Class, Gender and Caste, organized by Department Of English, Burdwan University, 3-4 September 2013.

22. **Kumari, Tanima.** "Voicing the Silence: A Brief Study of Mulk Raj Anand's *Untouchable* and Narendra Jhadav's *Outcaste*" (**Presented Paper**) in UGC Sponsored National Seminar on Dr. Ambedkar's Vision and Mission: The Issues and Challenges, organized by the Department of Political Science, Utkal University, 4-5 February 2012.

## SESSION CHAIR IN SEMINARS/ CONFERENCES

**Chaired** the technical session on Gender Studies in *International Conference on Multidisciplinary Research (3.0)* organised in cooperation on behalf of Tamil Nadu Teachers' Training University (India), Shree Ramakrishna BT College (Darjeeling), and the Organization of Multidisciplinary Research, India, on 29-30 May 2024

## EDITOR/REVIEWER

1. **Executive Editor-** *Academia: A Peer-Reviewed Multi-Disciplinary Research Journal*, ISSN: 2321-9734, Journal of C.M. College, Darbhanga, India
2. **Assistant Editor-** *Illuminati: A Transnational Journal of Literature, Language and Culture Studies*, ISSN: 2229-4341, Kaleidoscopic Indian American Society
3. **Reviewer-** *International Journal of Literature and Arts*, ISSN: 2331-0553, Science Publishing Group, USA

## MEMBERSHIPS

1. Journal of Dharma, Dharmaram Vidya Kshetram, Bengaluru-Subscription (2017-till Present)
2. ALL Ladies League (ALL) Honorary Life Member (2021-till present)
3. The Association for Women's Rights in Development, Toronto, Canada- Member (2021-till present)
4. International Crime Fiction Association, Edinburgh University Press (2022-till present)

## SERVICE/OUTREACH/ RESPONSIBILITIES

1. *Coordinator*, Department of English, C.M. College, India (Feb 2020 to Present)
2. *Member of IQAC* (Internal Quality Assurance Cell), Udaynacharya Rosera College, India (Aug 2017 to Jan 2019)
3. *Nodal Officer*, (Wi-Fi), Udaynacharya Rosera College, India (Aug 2017 to Jan 2019)
4. *Coordinator*, Directorate of Distance Education, Udaynacharya Rosera College, India (Feb 2018 to Jan 2019)

5. *Guest Faculty*, Directorate of Distance Education, Lalit Narayan Mithila University, India (26<sup>th</sup> Oct. 2018 to Present)

## **WORKSHOPS/ TRAINING / CONFERENCES/SPECIAL TALK ORGANIZED**

1. **As Subject Expert:** Prepared uniform Syllabus of remaining 06 (Six) Semesters by Subject Experts for 4-Year Undergraduate courses of Bachelor of Arts/Science/Commerce (Hons.) under CBCS System and Semester System as per UGC Regulations (Curriculum and Credit Framework for Undergraduate Programmes) at Raj Bhavan, Patna from 20-21 September 2023
2. **Attended** “Training of the Trainers” for National Credit Framework (NCrF) at AICTE Head Quarter, Nelson Mandela Marg, Vasant Kunj, New Delhi on 22 September 2023
3. **Attended** UGC Sponsored Short Term Course on Personality Development, Leadership, and Ethics, organized by UGC-HRDC, University of Delhi from 23-29 October 2018
4. Attended Deeksharambh Workshop on Student Induction Programme for Teachers organised by UGC-HRDC Eastern Regional Office Kolkata at Loreto College from 6th to 8th November 2019
5. **Presented paper** entitled “Sexual Harassment of Women: Challenging Obstacles at Workplaces” in TEQIPIII Sponsored One-week Workshop on “Women Empowerment in India: Challenging Obstacles and Creating Opportunities” organised by National Institute of Technology, Durgapur from 6-10 January 2020
6. **Attended** UGC Sponsored Short Term Course on Women Leadership, organized by UGC-HRDC, Kurukshetra University from 17-22 October 2022
7. **Convenor** of the One-Day National Seminar entitled “Feminist Approaches towards the Adaptations of the *Mahābhārata*” on 28th October 2017, U.R. College, Lalit Narayan Mithila University, India
8. **Convenor** of the Special Lecture entitled “Bridging Cultures: The Dynamics of Indian American Identity in the Globalised World” on 30th April 2024, C.M. College, Lalit Narayan Mithila University, India

## **FACULTY INDUCTION PROGRAM/ REFRESHER COURSE/ CAPACITY BUILDING PROGRAM**

1. Attended the Faculty Induction Program (28th January to 26th February 2019) at Teaching Learning Cell, IIT (BHU), Varanasi supported by PMMMMNMTT, MHRD, India.



2. Attended Online Subject Refresher Course in English (12th January to 25th January 2021) organized by UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh and obtained Grade- 'A'.
3. Attended Online Refresher Course in Film Studies (23rd August to 4th September 2021) organized by Pandit Madan Mohan Malviya National Mission on Teachers and Training Ministry of Education in Teaching Learning Centre, Ramanujan College (University of Delhi) and obtained Grade- 'A+'.
4. Attended Online Refresher Course in Women Studies (16th January to 28th January 2023) organized by UGC Human Resource Development Centre, Banaras Hindu University and obtained Grade- 'A+'.
5. Attended the Two-Week Capacity Building Program on Multidisciplinary Research Methods for Teachers of Social Sciences (22nd November to 6th December 2023) sponsored by the Indian Council of Social Science Research (ICSSR), New Delhi and organised by the Department of Management & Business Administration in collaboration with Internal Quality Assurance Cell (IQAC), Aliah University, Kolkata, India.
6. Attended the NEP 2020 Orientation & Sensitization Programme (11th March to 20th March 2024) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC-Malaviya Mission Teacher Training Centre, National Institute of Educational Planning and Administration, New Delhi.

## **ADD ON COURSES**

Completed the course “Digital humanities: humanities research in the digital age” from The Open University - incorporated by Royal Charter in England & Wales on 27<sup>th</sup> August 2023.