

Resume

Name : DR. ABUL KALAM MASROORU HADI
(HADI SARMADI)

Mailing Address : Assistant Prof. Urdu
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Educational Qualification:

Ph.D.: From Jawaharlal Nehru University, New Delhi, in 2003
Topic: *Jadid Urdu Shayarat par TanisiTahreekkeAsraat 1947-1960*
(The Influence of Feminist Movement on Modern Urdu
Women Poets after 1947-1960)

M.Phil. : From Jawaharlal Nehru University, New Delhi, in
1997 *ParweenShakirke Sheri*
Topic: *majmuoaKhushbookaTanqeediMutalia* (A Critical Study of
poetry of ParweenShakir with special reference to Khushboo)

M.A. : From CIL/SLL&CS, JNU, New Delhi-67 with first class in
1995

B.A.(Hons.): From Patna University, Patna with first class in 1992

Professional Qualification:

Advanced diploma of Proficiency in Mass Media from Jawaharlal Nehru University, New Delhi, in 1996 with First Class.

Research Experience:

- Awarded a Research Project/Fellowship from Department of Culture, Ministry of HRD, New Delhi on the Topic:
Azadikebaadbadaltema'shiratiwasaquafatimazaranamameinauratkihaisiyat, Urdu Fiction kiroushnimein (Womens status in changing socio-cultural scenario: A case study of Urdu fiction in post independent India) from 2004 to 2006
- Worked on a project on entitle Health of the Department of Social Work, JamiaMilliaIslamia, New Delhi.

Teaching Experience:

- Guest Teacher: at Centre for Indian Language, Jawaharlal Nehru University, New Delhi, from 2009-17.
- Assistant Prof Urdu at Daudnagar College, Magadh University, Gaya from 20/02/2020 to 25/09/2024.
- Assistant Prof Urdu at C M College, Darbhanga from 26/09/2024 to till date.

Translation:

- *Alina*, a Collection of Urdu Poetry by the Pakistani Poet Ali Mohammad Farshi from Urdu to Hindi.
- A number of Urdu poems by Pakistani poets into Hindi, some of them are: Khaliq-Uz-Zama, Mahmood Sham, KishwarNahid, Mohammad

IzharulHaque, Azra Abbas, Sayed-Ud-Din, Mustafa Arbab, Shirin Ahmad etc.

- ***Thank You Mr. Glodd***, a play by Anil Barve from Marathi to Urdu which performed by Bahroop Arts Group, New Delhi.
- ***DekhTamashaDekh***, (The Venetian twins) A play by Carlo Goldoni from English to Urdu which performed by Bahroop Arts Group, New Delhi.
- ***All my sons (Wobhi the Apne)*** A play by Arther Miller from English to Urdu.

Media Experience:

- Worked as Director and Producer in World Space Satellite Radio, Falak Urdu Channel from 2006 to 2007
- Worked as a script writer, lyricist and actor in the Films and Television
- Participated thrice as a poet in the programmeSadaiNau, All India Radio, Urdu Service.
- Participated in the number of talk show, All India Radio, Urdu Service.

Paper read at Seminar/Conference:

- Urdu Adab main KhawateenKee Dain, at National Seminar held in Khurja on the issue of women's emancipation in April 2000.
- NayiShairiaurNayeRujhaankiNaqeeb: ParweenShakir, at a seminar organized by Raftaar Literary Forum, Jawaharlal Nehru University, New Delhi.
- Urdu Fiction keTaanisiKirdaar, at a seminar organized by Raftaar Literary Forum, Jawaharlal Nehru University, New Delhi.
- Participated thrice as a Poet in the seminar 'NayePuraneChiragh' organized by Delhi Urdu Academy, Government of NCT of Delhi, Delhi.

Published Work:

- An article published on Urdu Journal, Patna University Patna on **Ekisween Sadi mein Urdu Daramoon ke Mauzuaat.**
- An article published on Urdu Journal, Patna University Patna on **Saad ka Saqi vijdan-o-irfan ka tarjuman.**

Extra Curriculam:

Theatre:

- Acted in more than 25 plays under the aegis of **BAHROOP ARTS GROUP, JUGNU, IPTA** and others in various theatre festivals like **NATIONAL THEARTE FESTIVAL** (National School of Drama), **BHARTENDU RANG MAHOTSAV** (Sahitya Kala Parishad, Government of NCT of Delhi) **URDU DRAMA FESTIVAL** (Urdu Academy, Government of NCT of Delhi), and other parts of India. Some of the prominent plays are:
- Jis Lahore Nayi Weekhya....., Tum Saadat Hasan Manto Ho, Ghair Zaroori Log, Kale Kawwe Ne Kaha, Baghicha Bancha Ram Ka, Banailey, Madhvi, Dekh Tamasha Dekh, Aadhi Raatke Baad, Soopnaka Sapna, Thank You Mr. Glodd, 8/6, Kabira Khada Baazar Mein, Yahan Se Shahar Ko Dekho, PUR, Hamare Samay Mein, Men Without Shadow, B-3, Jungle Ke Daawedar and Saye Hum Saye etc.

Directions:

Ghand Zameen Ka Tukda aur main, Toot-ke-Parivesh, Kaladoosh, RaktBeej, Juloos, Sawa SerGehun, etc.

Who bhi the apne (Assistant Director)

Experience:

Organized and participated as Camp Director in more than various Theatre Workshops for youngsters as well as children for various Organizations like Deepalaya, Department of Social Work, JamiaMilliaIslamia, Natrangetc in Delhi and other parts of India.

Worked as a Proof Reader and Project Assistant in NCPUL, 2005

Association:

Worked with so many prominent theatre Director like HabibTanvir, M.K.Raina, SatishAnand, S.H. Shiv Prakash, K.S. Rajendran, Piyush Mishra, Arvind Gaur, ChitranjanTripathi, Mushtaqkak, Vagish Kumar Jha, Suman Kumar, Shahid Anwar etc.

Fellowship/Award

- *Senior Research Fellowship (SRF)*, University Grants Commission, New Delhi, 1998
- *Junior Research Fellowship (JRF)* and National Eligibility Test (NET), University Grants Commission, New Delhi, 1996
- Awarded by Delhi Urdu Academy, Government of NCT of Delhi, for being Second Topper of M.A., Jawaharlal Nehru University, New Delhi, in 1996.

Other Relevant Information:

- Secured First Position in the Debate Competition organized by Debating Club, Jawaharlal Nehru University, New Delhi.
- Certificate of honor from IlmiMajlis, Bihar for easy competition.

- Associated with Bahroop Arts Groop, a prominent theatre group in Delhi.
- Associated with Jugnu, a prominent cultural and literary organization in Delhi.
- Associated with IPTA, JNU.
- Working Knowledge in Computer

Language Known: Urdu, Hindi, English, Persian, Arabic

Date: 14/12/2024

(ABUL KALAM MASROORUL HADI)