

Learning Outcome for BA English (Honours) Programme

Knowledge
To demonstrate awareness of different ages/tendencies of poems and their roles/ contributions in the growth and development of English Poetry
To recognize the dramatic qualities of different dramatists and their contributions to the growth and development of English drama in general and Elizabethan drama and the eighteenth century dramas in particular
To outline the plots of different modern short stories and state what adds to the climax of a story
To underline some of the features of early and late Victorian Novels
To record familiarity with some representative novels of Victorian period
To state their knowledge of different critical theories with reference to different literary periods
To describe modern criticism with a special emphasis on major theories, such as Narratology, Feminism, Marxist Criticism, and New Criticism etc
To retell the literary merit of different modern poets with reference to their representative poems
To recognize different key Indian writers writing in English and also tell their literary strength
To express their awareness of some plays written by playwrights of the twentieth Century
To define linguistics and state the scope and different branches of linguistics
To recognize the validity statements like, 'Linguistics is a Science'
To recall the differences of Human Language and Animal Communication
To repeat all the 44 sounds of English and use them in words

To state the various definitions of Morpheme, its types with examples
To describe the differences between morph, morpheme and allomorphs, and different types of morphemes
To define Immediate Constituent Analysis (I C Analysis) and tell its role in removing ambiguities
To tell the difference between semantics and pragmatics
Cognitive Skills
To interpret/appreciate poems of different literary periods and movements
To discover the finer elements of a drama and demonstrate how these elements produce the desired effect
To identify the different themes of the given short stories and also to infer some unifying trends in all these stories
To differentiate between Victorian and Modern novelists
To illustrate the different critical theories forwarded by great critics of various ages like S. T. Coleridge, Mathew Arnold, T. S. Eliot, F. R. Leavis, and I. A. Richards
To formulate some leading themes/subject matters of modern poets
To analyse the different landmark writings of Indian writers writing in English
To discuss the knowledge of general features of human language and the differences between human language and animal communication
To draw Organs of Speech and demonstrate the functions of different organs in the articulation of sounds
To compose a Vowel Diagram and plot different vowels/ diphthongs in this diagram

To elaborate the articulation of English Consonants with reference to Place of articulation, Manner of Articulation, Voicing, and the position of Soft Palate
To illustrate the concept of syllable, word stress, rhythm and intonation
To demonstrate their capability to do phonemic transcription of common words
To identify inflexional and derivational morphemes
To analyze morphological structure of words
To analyze structural constituents of sentences
To discuss different semantic concepts, like synonymy, polysemy etc
General Competency
To analyse, appreciate, understand, and critically engage with literary texts from various perspectives and with a clear understanding of texts/study materials

Graduate Attributes

1. Exhibit a broad intellectual base evidenced by familiarity with great debates and major books in more than one culture
2. Demonstrate capacity for self-expression, critical thinking, creativity, and “out-of-the-box” intellectual skills
3. Master technical skills relevant to the student’s chosen field, commensurate with program level and objectives
4. Practice tolerance, humility, respect for differences, and commitment to service
5. Practice life-long learning skills