

LEARNING OUTCOME

3 Years Integrated Degree Course

B. A. URDU HONS.

1. Knowledge and Understanding:-

- 1.1. To improve awareness of poetic expression specially style and diction of Urdu Poetry of different ages.
- 1.2. To demonstrate contributions of Urdu poetry in the growth of Urdu language And literature.
- 1.3. To enhance the understanding of fiction with special reference to the art of Story Telling, structure of plot, characterisation, the technique of conversation Writing etc.
- 1.4. To elaborate the importance of the art of plot weaving, the development of Plot and the climax of the story.
- 1.5. To outline the development of Urdu poetry from medieval period to modern Period.
- 1.6. To underscore the distinction between Urdu poetry of medieval period and Modern period in terms of thought, poetic imagery and sensuousness.
- 1.7. To familiarise with the original text of renowned Urdu prose writers and Distinguished literary critics.
- 1.8. To create ability and skill to critically examine, analyse and appreciate a piece of art (prose and poetry).
- 1.9. To define and elaborate the meaning and use of rhetoric in Urdu poems as well as Urdu essays.
- 1.10. To inculcate proficiency in “simple narration” “ornamental expression” and “thoughtful deliberation” in prose or poetry.
- 1.11. To generate interest in performing art and presentation of plays on stage.
- 1.12. To record the historical importance of distinguished Urdu playwrights of 20th century.

2. Cognitive Skill:-

- 2.1. To differentiate between several types of rhetoric, idioms, phrases and other elements of narration in an essay or a piece of prose.
- 2.2. To interpret and explain the poetic language of a poem with special reference to simile, metaphor, symbol etc. used in the poem.
- 2.3. To illustrate the different critical theories forwarded by great Urdu critics like Maulana Hali, Maulana Shibli Nomani, Prof. Kalimuddin Ahmad, Prof. Abdul Moghni etc.
- 2.4. To familiarise with different literary trends and movements in Urdu literature like Romanticism, Narcissism, Progressive literary movement, Modern trend and existentialism.
- 2.5. To formulate some leading themes/ subject matters of modern poets.
- 2.6. To identify the central themes of given short stories and the objectives (if any) of writing the short stories.
- 2.7. To understand the different forms and genres of prose and poetry such as Daastan, Novel, Afsana, Drama, Ghazal, Nazm, Masnavi, Quasida etc.
- 2.8. To grasp the basic concept of origin, evolution, development and diversity of Urdu language
- 2.9. To outline the qualities of Urdu language as a pluralist language and as a Symbol of composite culture of India.
- 2.10. To develop the ability to communicate at different levels, ranging from basic to critical communication.

3. Graduate Attributes:-

- 3.1. Ability to identify, speak and write about different literary genres, forms, Periods and movements.
- 3.2. Ability to understand and engage with various literary and critical concepts and categories
- 3.3. Ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations.
- 3.4. Ability to understand, appreciate, analyse, and use different theoretical frameworks.

- 3.5. Ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original.
- 3.6. Ability to speak and write in standard, academic Urdu.
- 3.7. Ability to use critical concepts and categories with clarity.
- 3.8. Ability to place texts in historical contexts and also read them in terms of generic conventions and literary history.
- 3.9. Ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments.
- 3.10. Ability to analyse texts, evaluating ideas and literary strategies.
- 3.11. Ability to read values inherited in literary texts and criticism vis a vis the environment, religion and spirituality, as also structures of power.
- 3.12. Ability to retain and build on critical reading skills.